



*Two Ladies in the Drefs of 1779*



*Twelve fashionable Head-dresses of 1779*

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T H E  
L A D I E S'  
Own Memorandum - Book;  
OR, DAILY  
POCKET JOURNAL,  
For the Y E A R 1780.

Designed as a Methodical Register of all their  
Transactions of Business, as well as Amusement.

C O N T A I N I N G,

- |  |  |
|--|--|
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By a L A D Y.

L O N D O N: Printed for G. Robinson, No. 25, Paternoster Row; and T. Slack, Newcastle (Pr. 15.)

[Continued annually.]

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By **JOHN CUNNINGHAM**,

B  L 30.5.82

# INTRODUCTION.

**T**HE Editor thinks it her duty to return sincere thanks to those Correspondents who have honoured her with their several productions, for this little annual Register of business and amusement.

Fully sensible of the importance of impressing the minds of youth with instructive and amiable characters, it will always be my study, as it is my duty, to pay the utmost attention to the tendency of those pieces which are communicated or selected for insertion. Delicacy of sentiment, and the mild effusions of the purer breast, will always constitute the best materials for rearing and preserving the mental charm.

It is necessary here to observe, that several pieces, not unworthy the perusal of my Fair Readers, came much too late to be inserted this year. Those who thus incline to favour the Editor with their productions, will be pleased to transmit them before the 1st of August in every year.

The following poetical address to a young Lady, came too late to be properly placed amongst the original pieces: but as its merit entitles it to a place, and its appearance this year will probably oblige the author, it is here inserted.

THE EDITOR.

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## To an amiable YOUNG LADY.

(Written for New Year's Day.)

**O**H! could the scanty bounds of words  
But make my thoughts appear,  
What joys wou'd swell my rap'ur'd strain  
To welcome in the Year.

To fair Amanda's secret ear,  
Let this, *my wish*, convey;  
Whilst Love and Friendship thus inspire  
The dictates of my lay;

May every morn that wakes my Fair,  
 Ten thousand charms disclose;  
 And every eve unbosom joys  
 Of peaceful,—sweet repose!

May Heaven still guard thee, matchless Fair,  
 And all thy steps attend;  
 While guardian Angels, plac'd around,  
 From every ill defend.

May Health, and Peace, and Love, and Joy,  
 Exempt from every care,  
 Befriend the Maid, to whom I wish  
 The New,—a happy YEAR!

*Totness, Devon.*

*W. Hannaford.*

### Years of Births of the principal Sovereign Princes of Europe.

|                         |      |                    |      |
|-------------------------|------|--------------------|------|
| <b>K</b> ING of Prussia | 1712 | King of Poland     | 1732 |
| Grand Seignor           | 1715 | Queen of Portugal  | 1734 |
| King of Spain           | 1716 | Emperor of Germany | 1741 |
| <b>Q.</b> Hung. & Boh.  | 1717 | King of Sweden     | 1746 |
| Pius VI. Pope           | 1717 | Wm V. Stadtholder  | 1748 |
| King of Sardinia        | 1726 | King of Denmark    | 1749 |
| Empress of Russia       | 1729 | King of France     | 1754 |

### Birth-Days and Years of the Royal Family of G. Britain.

|                             |      |                            |          |
|-----------------------------|------|----------------------------|----------|
| <b>K</b> ING G. III June 4, | 1738 | Pr. Ad. Fred. Feb. 24,     | 1774     |
| Pr. of W. Aug. 12,          | 1762 | Prs. Mary, Ap. 25,         | 1776     |
| Pr. Fred. Aug. 16,          | 1763 | Prs. Sophia Nov. 2,        | 1777     |
| Pr. Wm. Hen. Aug. 21,       | 1765 | Pr. Octav'us, Feb. 23,     | 1779     |
| Prs. Ch. A. M. Sept. 29,    | 1766 | Q. Charl. May 19,          | 1744     |
| Pr. Edw. Nov. 2,            | 1767 | Prs. Amelia, June 10,      | 1731     |
| Pr. Sop. Ag. Nov. 8,        | 1768 | Prs. Aug. of Brunf. August |          |
| Prs. Elz May 12,            | 1770 |                            | 11, 1737 |
| Pr. Ern. Aug. June 5,       | 1771 | D. of Glou. Nov. 25,       | 1743     |
| Pr. Aug. Fred. Jan. 27      | 1773 | D. of Cumb. Nov. 7,        | 1745     |

An exact Account of the Days and Hours for buying and accepting or selling and transferring the several Stocks, or Government Securities, and receiving the Interest or Dividends due thereon, at the Bank, India House, or South Sea House.

At the Bank in Threadneedle-street, near the Exchange.

Bank-stock is transferred, Tues. Thurs. and Friday.

Dividends the same are due at Lady-day and Michaelmas, old style, viz. 5th of April and 10th of October.

Three per cent. reduced, Tues. Wed. Thurs. and Friday.

Dividends are due, 5th of April and 10th of October.

3 per cents. of 1726. Wed. and Sat.

Dividends due

3 per cents. consol. Tu. Wed. Th. Fr.

3 1-half 1756, Tu. and Th.

3 1-half 1758, Mon. Wed. and Fr.

4 per cent. consol. Tu. Wed. Th. Fri.

4 per cent. 1777, Mon. Wed. Frid.

Long annuities, Wed. and Sat.

Jan. 5th, July 5th.

April 5th, Oct. 10th

April 5th Oct. 10th

Jan. 5th, July 5th,

Hours of transfer are, from 11 to 1 on the days abovementioned, and for receiving the dividends, from 9 to 11, and 1 to 3, every day in the week, except Saturday afternoon.

South-Sea House, Threadneedle-street. Dividends due

South sea stock, Mon. Wed. and Fri.

Jan. 5th, July 1st

Old annuities, Mon. Wed. and Fri.

April 5th, Oct. 10th

New annuities, Tu. Thurs. and Sat.

Jan. 5th, July 5th

3 per cents. 1751, Tues. and Thurs.

Jan. 5th, July 5th

The hours for transferring are from 12 to 1 on the days abovementioned, and for receiving the dividends, from 9 to 12, and 1 to 3, every day, except Saturday afternoon.

East India House, Leadenhall-street. Dividends due

India-bonds, 3 per cent.

April 5th. Oct. 10th

India-stock, Tues. Thurs. and Sat.

Jan. 5th, July 5th

India-annuities, Mon. Wed. and Fr.

April 5th, Oct. 10th

Hours of transfer are, from 11 to 1, Tu. and Th. and 9 to 12.

Sat. payment of dividends 9 to 12, and 3 to 5, every day.

N. B. No business done at either of the above places, on Saturday after one of the clock.

# A T A B L E

Of the Moveable FEASTS to the Year 1810.

| Year of Our Lord. | Dominical Letter | Septuagesima Sunday | Easter Day | Rogation Sunday. | Ascension Day. | Whitsunday. | Advent Sund. |
|-------------------|------------------|---------------------|------------|------------------|----------------|-------------|--------------|
| 1780              | BA               | 23                  | Mar. 26    | Apr. 30          | May 4          | May 14      | Dec. 3       |
| 1781              | G                | Feb. 11             | Apr. 15    | May 20           | 24             | June 3      | 2            |
| 1782              | F                | Jan. 27             | Mar. 31    | 5                | 9              | May 19      | 1            |
| 1783              | E                | Feb. 10             | Apr. 20    | 25               | 29             | June 8      | Nov. 30      |
| 1784              | DC               | 8                   | 11         | 16               | 20             | May 30      | 28           |
| 1785              | B                | Jan. 23             | Mar. 27    | 1                | 5              | 15          | 27           |
| 1786              | A                | Feb. 12             | Apr. 16    | 21               | 25             | June 4      | Dec. 3       |
| 1787              | G                | 4                   | 8          | 13               | 17             | May 27      | 2            |
| 1788              | FE               | Jan. 20             | Mar. 23    | Apr. 27          | 1              | 11          | Nov. 30      |
| 1789              | D                | Feb. 8              | Apr. 12    | May 17           | 21             | 31          | 29           |
| 1790              | C                | Jan. 31             | 4          | 9                | 13             | 23          | 28           |
| 1791              | B                | Feb. 20             | 24         | 29               | June 2         | June 12     | 27           |
| 1792              | AG               | 5                   | 8          | 13               | May 17         | May 27      | Dec. 2       |
| 1793              | F                | Jan. 27             | Mar. 31    | 5                | 9              | 19          | 1            |
| 1794              | E                | Feb. 16             | Apr. 20    | 25               | 29             | June 8      | Nov. 30      |
| 1795              | D                | 1                   | 5          | 10               | 14             | May 24      | 29           |
| 1796              | CB               | Jan. 24             | Mar. 27    | 1                | 5              | 15          | 27           |
| 1797              | A                | Feb. 12             | Apr. 16    | 21               | 25             | June 4      | Dec. 3       |
| 1798              | G                | 4                   | 8          | 13               | 17             | May 27      | 2            |
| 1799              | F                | Jan. 20             | Mar. 24    | Apr. 28          | 2              | 12          | 1            |
| 1800              | E                | Feb. 9              | Apr. 13    | May 18           | 22             | June 1      | Nov. 30      |
| 1801              | D                | 1                   | 5          | 10               | 14             | May 24      | 29           |
| 1802              | C                | 14                  | 18         | 23               | 27             | June 6      | 28           |
| 1803              | B                | 6                   | 10         | 15               | 19             | May 26      | 27           |
| 1804              | AG               | Jan. 29             | 1          | 6                | 10             | 20          | Dec. 2       |
| 1805              | F                | Feb. 11             | 12         | 17               | 21             | June 31     | Nov. 29      |
| 1806              | E                | Jan. 27             | Mar. 29    | 3                | 7              | May 17      | 28           |
| 1807              | D                | Feb. 16             | Apr. 19    | 24               | 28             | June 7      | 27           |
| 1808              | CB               | 1                   | 4          | 10               | 14             | May 24      | Dec. 3       |
| 1809              | A                | Jan. 27             | Mar. 29    | 3                | 7              | 17          | Nov. 29      |
| 1810              | G                | Feb. 13             | Apr. 12    | 17               | 21             | June 31     | Nov. 2       |

## RULES for finding the Moveable FEASTS and HOLIDAYS.

EASTER is always the first Sunday after the first Full Moon, upon, or next after March 21; if the Full Moon is on a Sunday, Easter is the Sunday following.

|                 |   |       |                |       |       |
|-----------------|---|-------|----------------|-------|-------|
| Septuagesima S. | 9 |       | Rogation Sund. | 5 W.  |       |
| Sexagesima      | 8 | Weeks | Ascension Day  | 40 D. | aft.  |
| Quinquagesima   | 7 |       | Whitsunday     | 7 W.  | East. |
| Quadragesima    | 6 |       | Trinity Sund.  | 8 W.  |       |

*Advent Sunday* the nearest Sund. to the feast of St. Andrew.  
*Corpus Christi* is always the Thursday after Trinity Sunday.

## Fixed FEASTS observed in the Church of England.

|               |                |              |                  |
|---------------|----------------|--------------|------------------|
| All Sundays   | St. Mark Ev.   | St. Barthol. | St. Thomas       |
| Circumcision  | St. Ph. & Ja.  | St. Matthew  | Nat. of Christ   |
| Epiphany      | Asc. J. Ch.    | St. Mich.    | St. Stephen      |
| Con. St. Paul | St. Barnabas   | St. Luke     | St. John Ev.     |
| Purif. V. M.  | Na St. J. Bap. | St. Si. & Ju | Holy Inno.       |
| St. Matthias  | St. Peter      | All Saints   | M. & T. in East  |
| Ann. V. M.    | St. James      | St. Andrew   | M. & T. in Whit. |

## VIGILS and FASTS.

|        |              |              |                |            |
|--------|--------------|--------------|----------------|------------|
| Eve.   | Nat. Christ  | Pentecost    | St. James      | St. And.   |
| or     | Turification | St. Matthias | St. Barthol.   | St. Tho.   |
| Vigil  | Easter Day   | St. J. Bap.  | St. Matthew    | All Saints |
| before | Ascension    | St. Peter    | St. Sim. & Ju. |            |

N. B. When a Feast-day falls on a Monday, the Vigil or Fast is kept on the Saturday-Eve preceding, and not on that of the Sunday, which is a Feast-day.

## Days of FASTING and ABSTINENCE.

- I. Forty Days in Lent
- II. The Ember Days, at the } First Day in Lent  
four SEASONS, on the Wednesday, } Feast of Pentecost  
Friday, and Saturday after the } September the 14th  
} December the 13th
- III. The three Rogation-days, Monday, Tuesday, and Wednesday: before Christ's Ascension, or Holy Thursday.
- IV. All the Fridays in the year, except Christmas-day.

# Remarkable Occurrences.

From SEPTEMBER 1778, to OCTOBER, 1779.

## SEPTEMBER.

13 **A**DVICE received of Count D'Estaing, with his whole fleet, arriving off New-York on the 11th of July; but was afterwards obliged to retire: And of his Majesty's troops destroying a number of boats, &c. up the North river at New-York.

26 Intelligence received from Syria of several violent shocks of an earthquake, and a dreadful fire, having destroyed one-third of that city on July 3d.

## OCTOBER.

7 Dr. Marriot appointed Judge of the Admiralty, in room of Sir G. Hay, deceased.

22 Intelligence received of a great fire at N. York on the 11th of Aug. which consumed 300 houses.

— Duke of Queensberry died, aged 80.

25 Lord Howe arrived from America.

## NOVEMBER.

2 Advice of the island of Dominica being taken by the French.

— of St Pierre and Miquelon, (near Newfoundland) being taken by the English.

18 Count du Barre killed in a duel at Bath by Count Rice.

— The celebrated Mrs. Macaulay married to Wm. Graham, Esq;

26 The Parliament sat down.

## DECEMBER.

3 Duke of Northumberland appointed Master of the Horse.

23 Lord Carlisle and Mr. Eden arrived from America.

31 A violent hurricane throughout Great Britain, and much damage done thereby both on land and sea.

## Births. Deaths.

|              |               |
|--------------|---------------|
| London       | 17,300—20,380 |
| Newcastle    | 812— 659      |
| Norwich      | 1229— 1000    |
| York         | 493— 481      |
| West Chester | 472— 367      |
| Manchester   | 1449— 975     |
| Liverpool    | 1223— 1230    |
| Leeds        | 1177— 987     |

## JANUARY.

2 Great fire at Greenwich hospital.

7 The trial of Adm. Keppel commenced in the Governor's hall at Portsmouth, and lasted till Feb. 11, when the Court gave judgment that the charge brought against

gainst him by Sir Hugh Palliser, was malicious and ill-founded. On this account illuminations were general in the kingdom.

20 D. Garrick, Esq; died.

29 Lord Percy's divorce bill passed the H. of Lords.

## FEBRUARY.

22 The Queen delivered of a Prince, which was baptised Octavius.

— Advice received of the reduction of St. Lucia, on the 28th of Dec. by Admiral Burington.

## MARCH.

6 Lord Suffolk died.

12 Peace ratified between the Emperor of Germany and King of Prussia.

16 Advice of the reduction of Pondicherry, on the 16th of Oct by Gen. Munro.

21 Advice received of the French taking Senegal, and other English settlements in that quarter.

30 Lord Stanhope died.

## APRIL.

7 Miss Ray shot by the Rev. Mr. Hackman, for which he was tried and executed.

20 The dissenters bill passed the H. of Commons.

24 Great fire at Moscow in Russia.

## MAY.

1 Jersey attacked by the

French, but repulsed.

22 Lord Harrington married to Miss Fleming.

26 Earl Percy married to Miss Frances Julia Burrell.

— Dr. Thurlow appointed Bishop of Lincoln.

29 D. of Rutland died.

## JUNE.

11 Bishop of Gloucester (Dr. Warburton) died.

17 Spanish declaration to the British Court of their uniting with France in the cause of America.

## JULY.

3 The Parliament rose, having gone through and passed 222 bills.

— Dr. Yorke appointed Bishop of Gloucester.

— Dr. Warren appointed Bishop of St. David's.

8 Earl Shelburne married to Miss Fitzpatrick, sister to the Earl of Upper Ossory.

— D. of Ancaster died.

9 Viscount Bolingbroke died.

26 Gibraltar invested by the Spaniards.

## AUGUST.

1 Earl Peterbro' died.

2 Advice received of St. Vincent's being taken by Count D'Estaing,

11 Great eruption of Mount Vesuvius, whereby the habitations of 12,000 people were destroyed.

12 The combined fleets of

France and Spain (63 sail of the line, and 35 frigates) entered the British Channel; Sir Charles Hardy's fleet (37 sail of the line) was at that time cruising to the westward of Scilly; Sir Charles entered the Channel and passed the French fleet in the night of the 29th, and was afterwards pursued by them half way up the Channel. They took the Ardent man of war; and left the Channel on the 31st.

## SEPTEMBER.

7 Advice received of Mahic, in the East Indies, being taken from the French.

9 Earl Temple died.

10 Advice received of the reduction of the island of Grenada by D'Estaing's fleet; and of his having engaged and worsted Adm. Byron's fleet in the West Indies.

11 A Manilla and an Acapulco ship taken by four Liverpool and Bristol privateers.

## NEW COUNTRY DANCES, for 1780.

### *The Lady of the Manor.*

THE first gentleman foot it to the 2d lady and turn her; the 1st lady do the same to the 2d gentleman; lead down the middle, up again, and cast off; right and left at top.

### *The Camp.*

Change sides, back again; cast off one couple, and allemand; cast off another couple, and allemand; take both hands with your partner, and move into the 2d couple's place; the 3d couple move into their places; lead thro' the top, and cast off; right and left at top.

### *Kingsbridge Assembly.*

Hey contrary sides; then on your own sides; the 1st, 2d, and 3d couples, promenade all round; lead through the bottom, and cast up; lead thro' the top, and cast off.

### *La Brunetta or Pop the Question.*

Right hands across half round, left hands back again; lead down the middle, up again, and cast off; allemande with your right hand, then with your left; cross over, and right and left at top.

### *The New Polonese.*

2 Right hands across, left hands back again; cross over

one couple; lead thro' the top and cast off; allemand with the right hand, then with the left; lead thro' the bottom and top.

*The Beautiful Charmer.*

Hey contrary sides; then on your own sides; lead down the middle, up again, and cast off; hands four at bottom, right and left at top.

*The Doubtful Shepherd.*

The 1st, 2d and third gentlemen take hands and go round their partners; the ladies do the same; the first couple go round with the allemand till they come in their places, the 2d and third couple follow; cross over, and right and left at top.

*Keppel's Delight.*

The 1st lady set to the 2d gentleman, and turn the 3d gentleman; then retreat back to her place; the 1st gentleman set to the 2d lady, and turn the 3d lady, and remain at bottom; foot it three and three top and bottom, foot it three & three sideways; hands six round.

*We will down with the French.*

The 1st and 2d couples set, change sides and back again; lead down two couple, up again, and cast off; allemand with your right hand, then with your left; hands six quite round.

*The Touchstone.*

Hey contrary sides; then the same on your own sides; hands six quite round; lead thro' the third couple, and cast up one; lead thro' the top, and cast off.

*The Harriot.*

Turn your partner with your right hand, and cast off; turn with the left hand, and cast off another couple; lead up to the top, and cast off; right and left at top.

*The Installation.*

Turn right hands round, left hands back again; lead down two couple, cast up one; set three and three top and bottom, then sideways; hands six quite round.

*Peggy of the Green.*

Right hands across round; left hands back again; cross over one couple; right and left.

# An exact TABLE of the Roads from LONDON to EDINBURGH.

| North Road.     |     |    |     | West Road.         |     |    |     |
|-----------------|-----|----|-----|--------------------|-----|----|-----|
| To Barnet       | - - | 11 | 11  | To Barnet          | - - | 11 | 11  |
| Hatfield        | - - | 8  | 19  | St. Albans         | - - | 10 | 21  |
| Stevenage       | - - | 12 | 31  | Dunstable          | - - | 13 | 34  |
| Biggleswade     | - - | 15 | 46  | Stony-Stratford    | - - | 18 | 52  |
| Bugdon          | - - | 16 | 62  | Towcester          | - - | 8  | 60  |
| Stilton         | - - | 13 | 75  | Dunchurch          | - - | 20 | 80  |
| Stamford        | - - | 14 | 89  | Coventry           | - - | 11 | 91  |
| Grantham        | - - | 21 | 110 | Coles Hill         | - - | 12 | 102 |
| Newark          | - - | 14 | 124 | Litchfield         | - - | 15 | 117 |
| Tuxford         | - - | 13 | 137 | Stone              | - - | 23 | 140 |
| Bawtry          | - - | 15 | 152 | Newcastleund. Line | - - | 9  | 149 |
| Doncaster       | - - | 8  | 160 | Lestock            | - - | 22 | 171 |
| Ferry-bridge*   | - - | 14 | 175 | Newton             | - - | 17 | 188 |
| Weatherby       | - - | 16 | 191 | Wiggan             | - - | 7  | 195 |
| Borough-bridge† | - - | 12 | 203 | Preston            | - - | 17 | 212 |
| Northallerton   | - - | 20 | 223 | Garstang           | - - | 12 | 223 |
| Darlington      | - - | 15 | 238 | Lancaster          | - - | 10 | 233 |
| Durham          | - - | 18 | 256 | Burton             | - - | 11 | 244 |
| NEWCASTLE       | - - | 15 | 271 | Kendal             | - - | 12 | 256 |
| Morpeth         | - - | 15 | 286 | Penrith            | - - | 27 | 283 |
| Alnwick         | - - | 19 | 305 | Carlisle           | - - | 18 | 301 |
| Belford         | - - | 14 | 319 | Allison Bank       | - - | 12 | 313 |
| Berwick         | - - | 15 | 334 | Lockerby           | - - | 14 | 327 |
| Old Cambus      | - - | 17 | 351 | Moffat             | - - | 15 | 342 |
| Dunbar          | - - | 10 | 361 | Beild              | - - | 17 | 359 |
| Haddington      | - - | 11 | 372 | Lintown            | - - | 16 | 375 |
| EDINBURGH       | - - | 17 | 389 | EDINBURGH          | - - | 16 | 391 |

\* From this place by York to Northallerton, is 53 miles, viz. 12 to Tadcaster, 9 to York, 13 to Easingwood, 10 to Thirsk, and 9 to Northallerton—So to go by way of York is 5 miles about from the high post road.

Borough-bridge to Penrith.

|              |     |    |    |
|--------------|-----|----|----|
| † Catterick  | - - | 22 | 22 |
| Greatabridge | - - | 15 | 37 |
| Brough       | - - | 18 | 95 |
| Penrith      | - - | 22 | 77 |

# A PERPETUAL DIARY.

| G             | F              | E             | D                     | C             | B             | A              |
|---------------|----------------|---------------|-----------------------|---------------|---------------|----------------|
| <i>Sunday</i> | <i>Monday</i>  | <i>Tuesd.</i> | <i>Wed.</i>           | <i>Thurs</i>  | <i>Friday</i> | <i>Satur.</i>  |
| <i>April</i>  | <i>Septem.</i> | <i>June</i>   | <i>Feb.</i>           | <i>August</i> | <i>May</i>    | <i>Jan</i>     |
| <i>July</i>   | <i>Decem</i>   | <i>June</i>   | <i>March<br/>Nov.</i> | <i>August</i> | <i>May</i>    | <i>October</i> |
| 1             | 2              | 3             | 4                     | 5             | 6             | 7              |
| 8             | 9              | 10            | 11                    | 12            | 13            | 14             |
| 15            | 16             | 17            | 18                    | 19            | 20            | 21             |
| 22            | 23             | 24            | 25                    | 26            | 27            | 28             |
| 29            | 30             | 00            | 00                    | 00            | 00            | 00             |

## EXPLANATION.

Look for the Dominical Letter for the Year, and underneath it stands the Day of the Week, which all the Figures in the Table shew to be such Days of the Month under which they stand.—— In short whatever Day stands under the Dominical Letter, all the Figures in the Table will be the same Day of the Week in each Month under which they stand respectively. But it must be observed that in Leap Year there are two Dominical Letters, the first of which serves for January and February only, and the other to the Year's End.

In the present (leap) Year 1780, B and A are the Dominical Letters.—Under the Letter B stands Friday, and under A stands Saturday, which shew that the Dates for January and February are Fridays, and the Dates in all the other Months are Saturdays for the Year 1780.

# JANUARY 1, to

Week 1]

Account of CASH.

Received.

Brought over £

Cash in Hand

Total £

JANUARY 2, 1780

Paid.

MEMORANDUMS and REMARKS.

Sa. 1

Mrs Allen Dyed  
at Eliven, Oak  
this morning  
my father has been  
dead 19<sup>th</sup> years  
was buried  
at Islington

Su.

# JANUARY 3, to

Week 2)

Account of CASH.

Received.

Brought over £

Cash In Hand

Total £

JANUARY 9, 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 3

Tu.

W.

Th.

F.

Sa.

Su.

A 3

# JANUARY 10, to

Week 3]

Account of CASH

Received.

Brought over £

Cash in Hand

Total £

JANUARY 16, 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 10

Tu.

W.

Th.

F.

Sa.

Su.

JANUARY 17. to

Week 4]

Account of CASH.

Received.

Brought over £

Cash in Hand

Total £

JANUARY 23. 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 17

Tu.

W.

Th.

F.

Sa.

Su.

J A N U A R Y 24, 60

Week 5]

Account of CASH.

Received.

Brought over £

Cash in Hand

Total £

JANUARY 30, 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 24

Tu.

W.

Th.

F.

S.

Su.

J A N U A R Y 31, to

Week 6]

Account of CASH.

Received.

Brought over £

Cash in Hand

Total £

FEBRUARY 6, 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 3<sup>d</sup>

Tu. FEBRUARY.

W.

Th.

F.

Sa.

Su.

B

F E B R U A R Y 7, to

Week 7]

Account of CASH.

Received.

Brought over £

Cash in Hand

Total £

FEBRUARY 13, 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 7 *marcy hough*  
*has been dead a year*

Tu.

W.

Th.

F.

Sa.

Su.

F E B R U A R Y 14, to

Week 8]

Account of CASH.

Received.

Brought over £

Cash in Hand

Total £

F E B R U A R Y 20, 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 14

Tu.

W.

Th.

F.

Sa.

Su.

F E B R U A R Y 21, to

Week 9]

Account of CASH

Received.

Brought over £

Cash in Hand

Total £

F E B R U A R Y 27, 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 21

Tu.

W.

Th.

F.

Sa.

Su.

F E B R U A R Y 28, to

Week 10]

Account of CASH.

Received.

Brought over £

Cash in Hand

Total £

M A R C H 5, 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 28

Tu.

W. MARCH.

Th.

F.

Sa.

Su.

M A R C H 6, 10

Week 1

Account of CASH.

Received.

Brought over £

Cash in Hand

Total £

M A R C H 12, 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 6

Tu.

W.

Th.

F.

S.

Su.

M A R C H 13, to

Week 12 ] Account of CASH.

Received.

Brought over £

Cash in Hand

Total £

M A R C H 19, 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 13

Tu.

W.

Th.

F.

Sa.

Su.

M A R C H 20, to

Week 13]

Account of CASH.

Received.

Brought over £

Cash in Hand

Total £

M A R C H 26, 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 20

Tu.

W.

Th.

F.

Sa.

Su.

M A R C H 27, to

Week 14]

Account of CASH.

Received.

Brought over £

Cash in Hand

Total £

A P R I L 2, 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 27

Tu.

W.

Th. Paid for Candles

F. owe Mrs Lewis  
1 Pound of tea  
sent to Mr Harvey

Sa.

APRIL.

Paid for Coals

Su.

A P R I L 3, to

Week 15]

Account of CASH

Received.

Brought over £

Cash in Hand

Total £

A P R I L 9, 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 3 Paid Molly's wages  
and for Isaac's case

Tu. Paid Butler bill  
and two Baker's bills

W. Old Lady Day  
Paid the Rent

Th.

F.

Sa.

Su.

A P R I L 10, to

Week 16]

Account of CASH.

Received.

Brought over £

Cash in Hand

Total £

A P R I L 16, 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 10

Tu.

W.

Th.

F.

Sa. Paid Butcher  
Paid Baker  
owe 1 Butcher Bill

Su. owe one  
Chaldron Coals

A P R I L 7, 10

Week 17]

Account of CASH.

Received.

Brought over £

Cash in Hand

Total £

A P R I L 23, 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 17

Tu.

W.

Th.

F.

S.

Su.

A P R I L 24, to

Week 18]

Account of CASH.

Received.

Brought over £

Cash in Hand

Total £

A P R I L 30, 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 24

Tu.

W.

Th.

F.

Sa.

Su.

D

M A Y 1, to

Week 19]

Account of CASH.

Received.

Brought over £

Cash in Hand

Total £

M A Y 7, 1780

Paid.

MEMORANDUMS and REMARKS.

M. 1 MAY.

Tu.

W.

Th.

F.

Sa.

Su.

D 2

M A Y 8, 10

Week 20]

Account of CASH.

Received.

Brought over £

Cash in Hand

Total £

M A Y 14, 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 8

Tu.

W.

Th.

F.

Sa.

Su.

M A Y 15, to

Week 21 |

Account of CASH

Received.

Brought over £

Cash in Hand

Total £

M A Y 21, 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 15

Tu.

W.

Th.

F.

Sa.

Su.

M A Y 22, to

Week 22]

Account of CASH.

Received.

Brought over £

Cash in Hand

Total £

M A Y 28, 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 22

Tu. went to Shalford  
gave up my weapons  
will. & she was to get  
a Letter of Attorney  
W.

Th.

F. Paid Mr Lewis

Sa. paid Butler Baker  
& butcher Creek

Su. my Mother has  
been dead two years  
is buried at Horn

M A Y 29, to

Week 23 |

Account of CASH.

Received.

Brought over £

Cash in Hand

Total £

J U N E 4. 1880.

Paid.

MEMORANDUMS and REMARKS.

M. 29

Tu.

W.

Th.

JUNE.

F. *the Rebellion began*

S.

Su.

J U N E 5, 19

Week 24]

Account of CASH.

Received.

Brought over £

Cash in Hand

Total £

J U N E 11, 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 5

Tu. poor Mrs Akermans  
House was burnt

W. King Bench  
& New prison built

Th. went to Amsterdam

F.

Sa.

Su.

E

J U N E 12, to

Week 25]

Account of CASH.

Received.

Brought over £

Cash in Hand

Total £

J U N E 18, 1780

Paid

MEMORANDUMS and REMARKS.

M. 12

Tu.

W.

Th.

F.

Sa.

Su.

J U N E 19, to

Week 26]

Account of CASH.

Received.

Brought over £

Cash in Hand

Total £

J U N E 25, 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 19 *Came back  
from Amersham*

Tu.

W. *Paid bakers Bills*

Th. *Paid brewer*

F. *Saw y<sup>e</sup> Camp  
Paid butlers Bill*

Sa. *paid Butcher  
paid Milk*

Su.

J U N E 26, to

Week 27]

Account of CASH

Received.

Brought over £

Cash in Hand

Total £

J U L Y 2, 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 26

Tu.

W.

Th.

F.

Sa. JULY.

Su.

J U L Y 3 19

Week 28]

Account of CASH.

Received.

Brought over £

Cash in Hand

Total £

J U L Y 9, 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 3

Tu.

W.

Th.

F.

Sa.

Sa.

J U L Y 10, 10

Week 29]

ACCOUNT OF CASH.

Received.

Brought over £

Cash in Hand

Total £

J U L Y 16, 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 10

Tu.

W.

Th.

F.

S.

Su.

J U L Y 17, to

Week 30]

Account of CASH.

Received.

Brought over £

Cash in Hand

Total £

J U L Y 23, 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 17

Tu.

W.

Th.

F.

Sa.

Su.

J U L Y 24, to

Week 31]

Account of CASH.

Received.

Brought over £

Cash in Hand

Total £

J U L Y 30, 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 24

Tu.

W.

Th.

F.

Sa.

Su.

J U L Y 31, to

Week 32]

Account of CASH.

Received.

Brought over £

Cash in Hand

Total £

AUGUST 6, 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 31

Tu.

AUGUST.

W. my aunt bidley  
has been dead  
4 years

Th.

F.

Sa.

Su.

AUGUST 7, to

Week 33]

Account of CASH

Received.

Brought over £

Cash in Hand

Total £

AUGUST 13, 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 7

Tu.

W.

Th.

F.

Sa.

Su.

AUGUST 14, to

Week 34]

Account of CASH.

Received.

Brought over £

Cash in Hand

Total £

AUGUST 20, 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 14

Tu.

W.

Th.

F.

Sa.

Su.

AUGUST 21, to

Week 35)

Account of CASH.

Received.

Brought over £

Cash in Hand

Total £

AUGUST 27, 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 21

1

Tu.

W.

Th.

F.

S.

Su.

AUGUST 28, to

Week 36]

Account of CASH.

Received.

Brought over £

Cash in Hand

Total £

SEPTEMBER 3, 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 28

Tu.

W.

Th.

F. SEPTEMBER.

*The Parliament  
dissolved*

Sa.

Su.

S E P T E M B E R 4, to

Week 37]

Account of CASH.

Received.

Brought over £

Cash in Hand

Total £

SEPTEMBER 10, 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 4

Tu.

W.

Th. the section began  
Covent garden

F.

Sa.

Su.

S E P T E M B E R 11, to

Week 38]

Account of CASH.

Received.

Brought over £

Cash in Hand

Total £

SEPTEMBER 17, 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 11

Tu.

W.

Th.

F. Carry ten Pound  
to Mrs Watson from  
S<sup>r</sup> John Oxendon

Sa. wrote to S<sup>r</sup> Henry  
Oxendon

Su.

Cap in Hand

A laio T G 3

SEPTEMBER 18, to

Week 39]

Account of CASH

Received.

Brought over £

Cash in Hand

Total £

SEPTEMBER 24, 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 18

Tu.

W.

Th.

F.

wrote to Mr. Hawley  
& Mrs. Harvey

Sa.

the Election ended  
Crown Garden

Su.

at durnham  
Kirkman buried

SEPTEMBER 25, 10

Week 40]

Account of CASH.

Received.

Brought over £

Cash in Hand

Total £

OCTOBER 1, 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 25

Tu.

W.

Th.

F. *St Michael*

Sa.

Su.

OCTOBER,

OCTOBER 2, to

Week 41]

Account of CASH.

Received.

Brought over £

Cash in Hand

Total £

OCTOBER 8, 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 2 *Molly's Wages*  
*Due & Paid.*

Tu.

W.

Th.

F.

S.

Su.

OCTOBER 9, to

Week 42]

Account of CASH.

Received.

Brought over £

Cash in Hand

Total £

OCTOBER 15, 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 9

Tu. old Michael

W. Paid Ten guineas  
for rent  
for half a year

Th.

F. C. Children of Paid  
Balsam in not Paid

Sa.

Su.

H

OCTOBER 16, to

Week 43]

Account of CASH.

Received.

Brought over £

Cash in Hand

Total £

OCTOBER 22, 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 16

Tu.

W.

Th.

F.

Sa.

Su.

OCTOBER 23, to

Week 44]

Account of CASH.

Received.

Brought over £

Cash in Hand

Total £

OCTOBER 29, 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 23

Tu.

W.

Th.

F.

Sa.

Su.

OCTOBER 30, to

Week 45]

Account of CASH

Received.

Brought over £

Cash in Hand

Total £

NOVEMBER 5, 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 30

Tu.

W. NOVEMBER.

Th.

F.

Sa.

Su.

NOVEMBER 6, to

Week 46]

Account of CASH.

Received.

Brought over £

Cash in Hand

Total £

NOVEMBER 12, 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 6 Miss Newtons  
Board Due

Tu.

W.

Th.

F.

Sa.

Su.

N O V E M B E R 13, to

Week 47

Account of CASH.

Received.

Brought over £

Cash in Hand

Total £

NOVEMBER 19, 1786.

Paid.

MEMORANDUMS and REMARKS.

M. 13

*Polly hough has  
been dead 3 years*

Tu.

W.

Th.

F.

S.

Su.

Small of 100

Total

N O V E M B E R 20, to

Week 48]

Account of CASH.

Received.

Brought over £

Cash in Hand

Total £

NOVEMBER 16, 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 20

Tu.

W.

Th.

F.

Sr.

Su.

NOVEMBER 27, to

Week 49]

Account of CASH.

Received.

Brought over £

Cash in Hand

Total £

DECEMBER 3, 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 27

Tu.

W.

Th.

F. DECEMBER.

Sa.

Su.

DECEMBER 4, to

Week 50]

Account of CASH.

Received.

Brought over £

Cash in Hand

Total £

DECEMBER 10, 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 4

Tu.

W.

Th.

F.

Sa.

Su.

DECEMBER 11, to

Week 51]

Account of CASH

Received.

Brought over £

Cash in Hand

Total £

DECEMBER 17, 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 11

Tu.

W.

Th.

F.

Sa.

Su.

DECEMBER 18, to

Week 52]

Account of CASH.

Received.

Brought over £

Cash in Hand

Total £

DECEMBER 24, 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 18

Tu.

W.

Th.

F.

Sa.

Su.

DECEMBER 25, to

Week 52]

Account of CASH.

Received.

Brought over £

Cash in Hand

Total £

DECEMBER 31, 1780.

Paid.

MEMORANDUMS and REMARKS.

M. 25 my grandmother  
has been dead 4 years  
2 1/2

Tu.

W.

Th.

F.

S.

Su. 31 YEAR'S END.

MEMORANDUMS at the End of the Year 1780.

[illegible]

1  
2  
3  
4  
5  
6

A

# ANSWERS to all the ENIGMAS

In the LADIES' OWN Memorandum-Book, 1779.

- |               |                     |
|---------------|---------------------|
| 1 THE Female. | 7 A High Head.      |
| 2 A Chain.    | 8 A Harvest Maid.   |
| 3 A Pen.      | 9 A Guinea.         |
| 4 A Gard'n.   | 10 Tea-Tongs.       |
| 5 Nonfen'se.  | 11 A Cypher.        |
| 6 A Hat.      | 12 Hexameter Verse. |

Answer to all the Enigmas in the Ladies' Own  
Memorandum-Book for 1779.

By NORTHRIENSIS.

## D E S P A I R.

IN summer the *Gardens* are gay,  
In harvest the *Reapers* are glad;  
The *Females*! how chearful are they,  
There's *Nothing* to make them look sad.

But I am a sorrowful swain,  
A shepherd despondent with grief;  
I'm pent up in love with a *Chain*,  
Tho' my shepherdesse grants no relief!

I've bought her a *Head-dress*, behold!  
And *Tongs* for to curl up her hair;  
And had I a *Hat* full of *Gold*,  
I'd give it to ease my despair!

'Tis *Nonsense* for me to rehearse,  
The pains of my languishing mind;  
But oh! how I'd *Pen* out my *Verses*,  
If Nanny would deign to be kind!

## Another Answer to all the Enigmas.

By T. VAUGHAN, A. M. of Morpeth.

SAYS Dick to Sue, the other day,  
 Snug in the Garden as they lay;  
 Cou'd I *Hexameters* but read,  
 I'd buy the \* *Ladies' Book* indeed:  
 In it *Head dressers* you would see,  
 Finer than *Haruest-Doll* can be:  
 Plain as a *Cbain* 'twou'd, too, appear,  
 How you in *son* your *Hat* shou'd wear.  
 A *Pen* is *Nonsense*, 'las! to me,  
 As ladies *Tea-Tongs* e'er can be.  
 For not a *Cypher* cou'd I make,  
 Altho' a *Guinea* was the stake.  
 Yet honest and sincere I'll prove,  
 If you will bless me with your love.

\* A Female.

## Another Answer to all the Enigmas.

By W. COMMON, of Causey-Park.

A Female, and *Cbain* will make the first two, 1 2  
 A *Pen*, and a *Garden*, for others will do; 3 4  
 A *Nonsensical Hat* plac'd on a *High broad*. 5 6 7  
 (Like to my son Tom, a-la mode he's indeed)  
 A *Reaper*, a *Guinea*, *Tea Tongs*, and a *Cypher*: 8 9 10 11  
*Hexameter Verse*, is the last, say my wife, Sir. 12

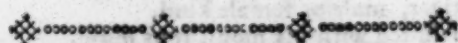
## Another Answer to all the Enigmas.

By G E M I N I, of Morpeth.

W—R—sure a Female must doatingly love, 1  
 F. Ba ras with old Gunter's *Cbain* means  
 to move. 2  
 A *Garden*, and *Nonsense* can Vaughan delight, 4 5  
*Cumbriensis* evinces his *Pen* can well write.

Will Swift his regard for a *Hat* doth express, 6  
 And Common is pleas'd with a lady's *Head-Dress*. 7  
 Of a *Doll* in the Harvest T. B. strives to sing. 8  
 But Gim. thinks a *Guinea* a far better thing. 9  
 Will Jones likes the *Tea-Tongs*, with pleasure thena 10  
 fees, 11  
 A *Cypher* or nothing Will Walker can please. 12  
 In praise of Miss Reed I could ever rehearse, 13  
 Who so much approves of *Hexameter Verse*. 14

The Enigmas were also answered by E. Jordan, of Stratton-Ground, Westminster; S. Stow, of Brightlandsea, Essex; Zoilus;—W. Swift, of Stow; W. Thomas, of Newcastle; and J. Smith, of Daventry.



## NEW ENIGMAS.

### ENIGMA I.

By W. WALKER, of Beal.

In which those of last year are answered.

I Am a *Female*, belles admit me, 1  
 Tho' I am a stranger here; 2  
 In your closets you may meet me, 3  
 More familiar I am there. 4  
 You with *Chains* or *Pens* may trust me, 5  
 For an artist not design'd 6  
 E'en a *Cypher* does disgust me, 7  
 I *Hexameters* ne'er mind. 8  
 With *Tongs*, or *Guineas* I ne'er meddle, 9  
 But your *Tates* are not secure; 10  
 I'm no *Harvest-Doll*, but nibble 11  
 In your *Garden* at some flower. 12

K 2

In

In the day I seldom wander,  
Hats are *Nonsense* then to me,  
In the night (if a bye slander)  
I'm an arrant thief you'll see.  
I am of a race of pigmies,  
Three will never weigh a pound;  
More of me, not worth a fig is,  
For my name you must have found.

## ENIGMA II.

By J. RICHARDSON, of Yarm.

**Y**OU'VE heard how Proteus often chang'd his shape,  
One day a lion, and the next an ape;  
A wolf, a tiger, male or female kind,  
Or whate'er suited with his monstrous mind.  
But, Ladies, Proteus never could have been  
In half the various figures I am seen;  
Sometimes I'm Sol, in dazzling splendor dress'd,  
Just rising, or just sinking in the west;  
A full-rob'd king, or beauteous queen may prove,  
A leopard, eagle, swan, or cooing dove.  
A Hector here,—may there Achilles be;  
Now Deidamia,—now Penelope;  
A band of Trojans, or a Grecian host,  
Nay, Dido weeping for Æneas lost,  
Then, Ladies, lovely Ladies, what am I?  
Sweet mystic riddlers of a curious eye,  
Tell, tell the world what but yo'r selves can tell,  
Or then be laurel crown'd by singing well. *a far*

## ENIGMA III

By J. SMITH, of Daventry.

**A**T TEND, sprightly nymphs, to a tale void of  
fiction;  
My nature and name's of a strange contradiction.

Old

Old Gripeall and Shylock esteem me a friend,  
 Tho' I greatly conduce their *small savings* to end;  
 What was little before I assist to make less,  
 Yet they ne'er shew resentment, or anger express.  
 On my throne I exalt a diminutive spark,  
 Who shines like a glow-worm expos'd in the dark;  
 Then lead him with haste to a d. me of renown,  
 Esteem'd by all ranks from the prince to the clown:  
 Yet he seems quite uneasy, and often sheds tears,  
 Which hastens his ruin, and adds to his fears.  
 My head like old Aa-on's with ointment o'erflows,  
 And often descends to the skirts of my cloaths:  
 My name witty fair-ones, be pleas'd to disclose. }

### ENIGMA IV.

By J. H. of Morpeth.

**I** Always in the church am seen,  
 Tho' not with bishop, prebend, dean,  
 Or any priest that's there:  
 I'm head of coxcombs, you'll allow,  
 With macaronies alway too,  
 But fops I cannot bear.

With Delia I have never been,  
 But with her chambermaid am seen;  
 I never was in love:  
 On chastity I so rely,  
 The fair unheeded I pass by;  
 Choice does me much approve.

### ENIGMA V.

By E. JORDAN, Westminster.

**L**ADIES, behold a faithful pair, who seldom you forsake,  
 At court, at ball, at park and play, we often on you wait:  
 We always happily agree, we both hold in one string,  
 And always cautiously conceal, whate'er to us you bring;

We are alike in shape and size, in colour too the same;  
We are the Ladies' constant friends, so hope they'll tell our  
name.

*a pair of Pockets* ENIGMA VI.

By T. DRAW, of Newcastle.

THE Staff of Life my parent was,  
Earth was my natal bed;  
By slow degrees my strength increas'd  
Till plenty crown'd my head.  
Of all that plenty early robb'd,  
An useless length I lay,  
Till Art perceiv'd my genuine worth,  
And shew'd good fortune's way.  
Now, honour'd by the lovely Maid,  
Thro' various scenes I rove;  
With her to church or balls I stray,  
With Her I seek the grove.  
Her beauty's bloom 'tis I preserve,  
As grateful for her favour;  
Her temples I with joy surround,  
And from the sun-beams save her.

ENIGMA VII.

By T. BARRAS, of Chester.

SOMETIMES with gold adorn'd I sparkle bright,  
Sometimes in silver and my native white;  
With heroes bold, undaunted I appear,  
I always point the bright sharp-edged spear;  
With Eve was guilty of the sad device,  
With Adam banish'd out of Paradise;  
I my assistance lent to wicked Cain,  
When Abel by his jealousy was slain;  
I've done much good: yet human blood I've spill'd,  
Sometimes I've saved life; and many kill'd;

With.

Without my aid the drum wou'd never beat,  
 Nor French and Spaniards cou'd you e'er defeat;  
 I till the fertile land, I sow the seed,  
 I clothe the naked, and the hungry feed;  
 I serve the wife, the sluggard, and the fool,  
 To man and woman-kind a faithful tool;  
 I my respects to both the sexes pay,  
 'Tis by my aid they dress so neat and gay.  
 Ladies, another hint to keep you right,  
 I often make much slaughter in a fight.

### ENIGMA VIII.

By T. VAUGHAN, A. M. of Morpeth.

**L**ADIES, to you I will reveal my birth,  
 I'm sprung, like our great Parent, from the earth;  
 Like him too, born mature, for you must know,  
 I oft decrease when born, but never grow;  
 If half a score of us are sent away,  
 We can make fifty, tho' but born that day.

I'm bright in aspect, and such charms possess  
 That all degrees admire me, more or less;  
 I'm Male or Female, or Hermaphrodite,  
 Whatever kind I'm of, I still delight.

Tho' I'm no florist, yet I can produce,  
 At any season, a fresh flower de luce.  
 I travel thro' all nations, every place  
 I come to is rejoic'd to see my face:  
 By foreigners I'm valued rather more  
 Than I was by my countrymen before.

Who once possesses me wou'd keep me still,  
 Who parts with me, 'tis oft against their will.  
 I've said enough, I'm sure your piercing eyes  
 Will me discover thro' this thin disguise.

ENIG.

## ENIGMA IX.

By W. COMMON, Causey-park.

**I** Do crea'e, and recreate some fancies in mankind,  
I'm offensive, and defensive, yet stupid, senseless, blind:  
I do both spend, and also send my master English  
money;

For I can eat, or be compleat, without e'er eating any:  
Yet what I eat creates a heat, tho' all be cold as clay,  
Before I'm cold, I look quite bold, and flash my guts  
away.

I'm often seen go o'er the green, inhabit earth and sea;  
Two simples make my wond'rous shape, at least not above  
three.

## ENIGMA X.

By GEMINI, of Morpeth.

**I** Magine, belles, a barren waste,  
With not a shrub or flower grac'd,  
With firs - ncompass'd round:  
Some sage magician there you see,  
To peep into futurity,  
And mysteries profound.

Traversing me with curious art,  
He hidd'n secrets can impart,  
Tell how the planets roll;  
Can shew the parts of land or sea,  
Tho' ne'er so distant they may be,  
He knows from pole to pole.

The cautious merchant too succeeds,  
Who in my lonely paths oft treads,  
In me experience has;  
He sure evades a hapless doom,  
By using of my useful gloom,  
Prevents a dire—Whereas,

The

The farmer who makes use of me,  
We happy, prosperous, may see  
Increase his wealth and store:  
In me he estimates his gains,  
The just reward of toil and pains,  
Nor does he wish for more.

Ye belles, scarce deign to look on me,  
Nor am I fam'd for poetry,  
Nor music do I love;  
And dancing I must own I hate,  
For it may hasten soon my fate,  
Untimely me remove.

I've an attendant you must know,  
Who often on his no'e must go,  
'Tis he helps me to Fame:  
Without his aid I nought can tell,  
'Tis he that solves the potent spell;  
I pray now tell my name.

### ENIGMA XI.

By W. SWIFT, of Stow.

**B**ackwards or forwards, I still am the same,  
And where SURPRISE is, there you have my  
name.

### ENIGMA XII.

By Miss F —, of St. Paul's Church-yard.

**A** Thing there is of motley hue,  
Ye fair, that much resembles you;  
Born to delight, and to perplex,  
Nor wonder—female is its sex:  
Belov'd by old, and eke by young,  
By witty bards, and bardlings sung;  
So modest, that she wears a veil,  
Her pretty visage to conceal;

And

And yet tho' modest, loves a joke;—  
 She hat's your strait lac'd, prudish folk;  
 A double face the gipsy shews,  
 And at defiance keeps the beaux;  
 Eager we hunt, and when we've caught her,  
 She proves mere moonshine in the water.  
 Tell me this riddle, pretty Miss,  
 Or else your forfeit is a kiss.

### ENIGMA XIII.

By W. WALKER, of Beal.

**L**ADIES, how can I deceive you?  
 Thro' my very heart you see;  
 I from cares or pains relieve you,—  
 Pray what do you think of me?

Yet to Pity I'm a stranger,  
 I've a heart as hard as stone;  
 Of relenting there's no danger,  
 At the wretched's saddest mean.

I'm no mason I assure you,  
 Nor to secrecy pretend:  
 If by chance I overpower you,  
 I to babbling am a friend.

I am in various colours dress'd,  
 With the ladies mostly pale;  
 In brown friend Roger likes me best,  
 In red I with the rake prevail.

At market, if a jolly farmer  
 Should to bargain once begin;  
 Or at host house meet his charmer  
 I straightway am sent for in.

He my company enj. ining,  
 Shall more lovely does appear;  
 But too much I fear is cloying,  
 My name I hope you'll tell next year.

a  
 Bottle

AN-

ANS

1. —
2. C
3. K
4. C
5. C
6. A

Bea

T  
 Yo  
 Th

# ANSWERS to the REBUSES, in the last Year's

## Ladies' Own Memorandum-Book.

- |               |                           |
|---------------|---------------------------|
| 1. _____      | 7. Miss Cole.             |
| 2. Chance.    | 8. Betty Hall.            |
| 3. Keppel.    | 9. Mary Story.            |
| 4. Cambridge. | 10. Money in an Alehouse. |
| 5. Cymbal.    | 11. Marlish.              |
| 6. A Coach.   |                           |

## ANSWERS to the REBUSSES.

By GEMINI, of Morpeth.

DEAR Miss Cole, pray let me treat you

With a *Coach* to *Cambridge* fair;

They with *Cymbals* there will greet you,

*Betty Hall* by *Chance* is there.

Let not leaving *Marlish* grieve you,

*Mary Story*, or the swains;

Joys unthought of will relieve you,


On the academic plains.

Let no scurvy *Alehouse* fright you,

We'll not spend our *Money* there;

The best taverns will invite you,

When we come to *Cambridge* fair.

 The Rebusses were also answered by W. Walker, of Beal; W. Common; Northriensis; and W. Swift.

## NEW REBUSSES.

REBUS I. By GEMINI.

TO two fifths of a term for our nobles we use,  
Add the name of a creature we greatly abuse,  
You'll find what supports the most useful creature  
That you can produce in the whole scale of nature.

R E B U S II. By the same.

**T**O three fourths of a sound, add a favourite heir,  
The pride of her sex, they will to you declare;  
The flower of our isle, if you find but her name,  
Her merit and graces you'll quickly proclaim.

R E B U S III. By T. VAUGHAN.

**T**AKE five-sevenths of a creature which God never  
made,  
And one-fifth of that which its being essay'd;  
Join these together, and there will be found,  
A being that gladdens the country around.

R E B U S IV. By the same.

**T**AKE a part always found 'twixt the head and the  
foot,  
And what every one has a right to put to't;  
Join these, and with pleasure you'll instantly see,  
A county renowned for dear liberty.

R E B U S V. By W. WALKER.

**O**NE-half of a thief, and the squire's favourite heir.  
A smart correspondent of yours will declare.

R E B U S VI. By E. JORDAN.

**A** Fruit that's of the acid kind,  
A poet amorously inclin'd,  
A fruit that squirrel feed upon,  
And likewise add a Spanish Don;  
A shell-fish that's by most folks lov'd,  
A prophet that a king reprovd:  
Join these initials, and with ease you'll tell  
A City, where a matchless Queen does dwell.

R E B U S VII. By W. WALKER.

**T**O two-thirds of an insect, of the whole add the same,  
The retreat of your friend they will unto you name.

# REBUS VIII. By NORTHRIENSIS.

**W**HAT leads the wise and dullard both astray?  
 What tunes the muse to smoothe the callow lay?  
 What guides the rustic and directs the bean?  
 What plagues the Scotchman both in frost and snow?  
 What subverts friendship and explodes disdain?  
 What feeds the priest but pinches the poor swain?  
 What scares the coward with a dreadful fear,  
 When no semblance of jeopardy is near?—  
 These few initials add'd, will explore  
 The name of one I ever shall adore;  
 And the last letter of each word will tell,  
 When join'd, the villa where the girl does dwell.

# REBUS IX. By W. THOMAS, of Newcastle.

**A**River in hell by which the gods did swear,  
 Old Saturn's son whom heathens did revere;  
 He whose touch turn'd all matter into gold,  
 He whose liver a vulture gnaw'd of old;  
 An ancient king by thunder struck to hell,  
 He who charm'd the infernal crew so well;  
 A charming youth who did poor Echo slight:  
 When these initials are combined right,  
 A charmer's name there quickly will transpire,  
 To gain her love is all that I desire.

# REBUS X. By LOVELORN.

**T**O make an eruption, then part of a sneer,  
 When join'd to a native, there'll quickly appear  
 A lady, whose beauty yields lovers delight,  
 And with whom I could spend the longest dull night.

# REBUS XI. By W. SWIFT, of Stow.

**T**HREE-fifths of an element, ladies, unfold,  
 Two-fifths of a box where the miser hides gold:  
 Unite them together, and then I dare say,  
 You'll find what both sexes oft wear at the play.

L

R E.

REBUS XII. By the same.

**F**ROM the smallest of weights, take the head off, you'll  
see  
What I walk'd in last night, and what much daunted me.

REBUS XIII. By PHILOMATHES, of Felton.

**A** Name by married men so much despis'd,  
A fish in winter very greatly priz'd ;  
An idol to which niggard misers kneel,  
A tender passion that all mortals feel :  
Th' initials rightly join'd, will plainly tell  
The Fair, in whom good sense and virtue dwell.

ANSWER to the ANAGRAM in the last Year's  
Book. By the Author.

**W**HEN the word *Starch* is variously transpos'd,  
The twenty-four words are thus dispos'd :  
Art, cart, chart, hart, start, tart, ratch, catch, thatch,  
hatch, scratch, arch, star, tar, car, cat, rat, hat, hast,  
cast, hath, tract, act, that.

☞ The last year's paradox, is only answered by  
its author, W. Swift; and alludes to a situation un-  
der the poles, — The Treat for the Ladies was not an-  
swered.

A NEW PARADOX.

By W. SWIFT, of Stow, near Lincoln.

**T**WO and two when wrote down fair,  
Will make four fifties, Ladies, I declare.

AN

# AN ENIGMATICAL PARADOX.

By NORTHRIENSIS.

**A** Vary'd size and shape I share,  
To letter five I am confin'd;  
And if you half me ne'er so fair,  
There's only part of one behind.

To the EDITOR of the LADIES' OWN MEMORANDUM-  
BOOK.

**A** S I shew myself the following Enigmatical Description of a Divine, whose favour is all I covet on this side heaven, will not be disagreeable to your ingenious correspondents; so by giving it a place in your instructive book, you will much oblige,

Your constant reader,

*May Fair, April 28, 1779.*

B.

**H** E is a wax light.

His complexion is a consonant and an element.

His hair is part of a place where the miser hoards his treasure, and a shrub.

His eyes are a fog, and a consonant.

His nose is a shepherd's instrument, and the noblest part of the body.

His mouth is the figure of a pot-hook, and a place in St. James's Park.

His teeth are a hundred, and thin.

His chin is the head of a spring, and any thing wrong side outward.

His whole person is what a gentleman is stiled in writing, and a fish.

And his disposition is three-fifths of a fowl, and one-third of a cave for beasts.



Soon sated and cloy'd, the *perfidious Youth*  
Left *Phyllis* unheeded to mourn!  
In vain had she hop'd for *inviolate Truth*!  
She wishes, in vain, his return!

Learn hence, then, that *Cupid*, in *Vengeance*, as due,  
Re-pays each *Delinquet* in kind;  
And that ev'ry She, who's to *Damon* untrue,  
A *Polydore* perjur'd shall find!

CUMBRIENSIS.

---

## THE CRYSTAL STREAM:

### AN EMBLEM.

SWIFTLY flows the crystal stream  
O'er the fragrant, grassy way;  
Reflecting bright the sunny beam,  
And adding lustre to the day:  
So, Belinda, virtue moves,  
When the heart sincerely loves.

See the tuneful linnets there,  
Sipping nectar as it flows;  
Safe from all displeasing care,  
Health with pleasure union knows:  
So, Belinda, Virtue lives,  
Happy when she reaps and gives.

Hear the softly purling sound,  
Wafted on the gentle gale;  
Breathing harmony around,  
Whilst the moral thoughts prevail:  
Virtue thus we'll charming find,  
Ever in an equal mind.

O Belinda! life fleets on,  
Like this streamlet, swift away;

All our best endcavours done,  
We must close the ebbing day:  
Blest if then our breaths appear  
Thus harmonious and clear!

Emblem this of social weal,  
Cool, refreshing to the eye;  
What delight we conscious feel,  
Whilst the sweets are streaming by:  
Enough for self-repose to stay,  
Enough to yield benign away!

Virgin-charms, complete like yours,  
Surely gracious Heav'n bestow'd;  
To sooth with peace the flowing hours,  
And join the streams of mutual good,  
Whilst the treasure claims your care,  
Dear Belinda! let me share!

Newcastle

AMINTOR.

---

## C O N T E N T M E N T.

*" Contentment is a constant store ;  
" Desire what's fit, and nothing more."*

**T**HRISE hail, thou soft, angelic maid!  
Fair tenant of the rural shade,  
Where peace and quiet dwell:  
Thy soothing favours, more and more  
Thy kneeling suppliant wou'd implore,  
And woo thee to his cell!

No intervals of tranquil joy,  
No pleasures, that are known to cloy,  
Gain on thy blest retreat;  
Where souls serene vouchsafe to dwell,  
'Tis there thou art, and all is well  
Around they happy seat!

With-

Without thee, can the *lordly great*  
Enjoy this transitory state,  
With all their golden store?  
Not so, alas! the thought were vain,  
For *gratues* introduceth pain,  
And makes man wretched more!

Warkworth.

C3

## The FAIR LOVER.

THOU pretty little warbler say,  
Why all so dull the moments move?  
Resume thy animating lay,

And sing me of the man I love:  
Angels! guard him on the main,  
Waft him safely home again.

On board the *Victory* he goes,  
As dauntless as the *sars* of old;  
Pursuing great Briannia's foes,  
Pursuing glories manifold:  
Angels guard him on the main,  
Waft him safely home again.

O BILLY! wheresoe'er you sail,  
Ne'er let your wishes wave from mine,  
On every coast let truth prevail,  
And constancy unspotted shine:  
Angels guard you on the main!  
Angels waft you home again!

When the *Victory* shall arrive,  
I'll the laurel crowns prepare;  
With redoubled ardour strive,  
To shew how dear to me you are:  
Angels guard you on the main!  
Angels waft you home again!

Review

Review from whence my passion rose,  
Not from any loose desire;  
I found that glory you had chesè,  
And glory fann'd the gen'rous fire:  
I watch'd you to the wat'ry main,  
Now I wish you home again.

Begin, sweet linnet, and proclaim  
The *Sailor* I so much approve;  
O bid him seek immortal Fame,  
He has my fortune, and my love!  
Angels guard him on the main,  
Waft him safely home again.

Newcastle.

LUCINDA.

---

### *The* FAREWELL.

**S**hepherds, now I quit your plains,  
Quit, ye merry whistling swains,  
Boxen pipe and past'ral flute,  
Oaten reed and warbling lute.

Arbors, alcoves, grotts, and bow'rs,  
Nature's sweetest, choicest flow'rs;  
Linnet, thrush, and Philomel,  
(Pleasing choristers) farewell!

Streams that o'er the pebbles play,  
Nymphs and shepherdesses gay;  
Wreaths from *Ida's* fairest grove,  
All adieu! adieu to Love!

Welcome some sequester'd cot;  
Peaceful solitude my lot;  
Far remov'd from Passion's winds,  
Form'd for contemplative minds:

There

There unknown to Fame or Pow'r,  
Life's vain, idle, fleeting hour,  
Held by Fate—observ'd, shall pass,  
Trickling thro' the sandy glass.

*Tarm.*

TRAVELLER.

---

TO TRUTH:

**H**ERE prostrate at thy radiant shrine  
An humble suppliant bends his knee,  
Nor courts the wealth of Pluto's mine,  
Nor craves his hand the slavish fee.

Yet oft, bright Truth, his anxious eye  
Impatient waits thy cheering ray;  
To thee his soul wou'd mount on high,  
And there her warmest offerings pay:

But, impotent, her soaring wing  
A tardy mortal weight impedes;  
And Error dark, with piercing sting,  
Oft through Life's vale dread Falshood leads.

Yet, yet, one ray kind maid, diffuse  
To gild the path to thy abode:  
That he, who always thee pursues,  
May trip, illum'd, thy placid road.

*Green-Groft.*

DAMON.

---

CUPID. *An Air.*

(In the Manner of Shakespeare's *Ariel*.)

**W**HERE the heart beams there lurk I,  
Couch'ng in the sparkling eye:

There I make my darts to fly, —

While the soft breeze wafts the cry,

"Aid me, Venus, speedily!"

"Speedily, speedily, to attain this,

"All that's endearing with nuptial bliss."

*Newcastle.*

B.S.

# FAVOURITE NEW SONGS,

SUNG IN THE YEAR 1779.

At the PUBLIC PLACES of ENTERTAINMENT,  
In and about LONDON.

## The COURT of VAUXHALL:

Written for and sung by Mr. Vernon, set to Music by the  
Author.

**L**ET Pleasure's gay queen hold her court where she  
may,

At Almack's by night, at St. James's by day;  
Yet say what men will, and when Envy says all,  
There's nothing can vie with her court at Vauxhall.

The lawyers so learned, so grave, and so wise,  
For us quit their briefs, and for us quit their eyes:  
Retire to our gardens, their minds to unbend,  
And sup with a client, or sup with a friend.

The doctor of physic, return'd from his round,  
Gives us the odd shilling, and pockets the pound;  
And lest the chill damp of the evening should hurt,  
Prescribes for his party—a large dose of Port.

The parson so sleek in his bettermost wig,  
Calls loudly for ham, tho' we pay no tythe pig;  
And 'ere it strikes ten, sits down and falls to't,  
With beef in commendam and chickens to boot.

The lords and the ladies who Ranelagh fill,  
And move round and round like a horse in a mill;  
Come hither *al fresco* to take a cool walk,  
When tir'd of small coffee, small tea, and small talk.

Our music is form'd both by nature and art,—  
Perch'd up on each branch, the sweet birds bear a part:  
And when with wild notes you have sated your ear,  
Walk this way, and listen to Me perch'd up Here.

OLD

## OLD ENGLAND'S MY TOAST.

Sung by Mr. Vernon.

**W**HO thirsts for more knowledge is welcome to roam,  
He may seek a new climate who's wretched at home;  
Who of pleasure or folly has not had his fill,  
May quit poor Old England whenever he will:  
But nothing shall tempt me to cross the salt main,—  
For change I'm too steady, and rambling is pain.

Old England, brave boys! good enough is for me,  
Where my thoughts I can speak, where by birth-right I'm  
free;

Whatever I wish for now comes at my call;  
I can sport in the field, or can roar in my hall;  
My time is my own, I can do as I will,—  
I have children that prattle, a wife that is still.

I feel that I'm happy, tho' taxes run high;  
I want no exotics, so easy am I;  
I'm alive to my friends, and at peace with the dead;  
With party and state I ne'er trouble my head:  
Contention I hate, and a bumper love most,—  
You'll pledge me, I'm sure, for Old England's my Toast.

---

## The MONSTROUS GOOD SONG.

Sung by Mrs Wrighten.

**B**ESTOW your attention on this little song;  
If its not very good, it is not very long:  
I flatter myself, no person here grudges  
To give an opinion,—you're monstrous good judges.  
The sage politician still low'rs on the times,  
On ruin and beggary ringing the chimes;  
The free-hearted fellows old *Quidunc* despise,  
Who revel like princes,—they're monstrously wise.

The

The ladies (good creatures) mean all for the best :  
Why if the French come, they shall find us well drest ;  
Encamp'd so like soldiers, hair powder'd and fuzzl'd, —  
To decide which was which, they'd be monstrously  
puzzl'd :

Let no sour grey-bread deride their intention ;  
Any lady among them wou'd vanquish a Frenchman :  
Shou'd the Monsieurs invade, what with women and men,  
They'd be monstrously glad to get safe back again.

Some disciplinarians, who service have known,  
Think Britons have spirit enough of their own ;  
They see with concern our fair ladies roam,  
And think they'd be monstrously better at home.  
Each night hither flock, then, let Pleasure invite ;  
Here Venus, Apollo, and Bacchus delight :  
If I but enjoy the gay smiles of this throng,  
I shall think this of mine—is a monstrous good song.

---

## W I L L Y.

Sung by Mrs Wrighten.

**F**Ragrant bloom of yellow broom,  
Delight our lads and lasses ;  
O'er yellow broom in beauty's bloom,  
My WILL all lads surpasses :

Wi' WILLY, then, I'll o'er the braes,  
I'll o'er the braes wi' WILLY ;  
From morn to eve I'll sing the praise  
Of buxom, bonny WILLY.

Reelin'd by Tay at noon-tide day,  
We'll pou the daisy pretty ;  
The live-long day we'll kiss and play,  
Or sing some loving ditty.

Wi' WILLY, then, &c.

Now

Now blithe and gay at setting day,  
My mither dinna hinder ;  
I'll sing and play wi' WILLY gay,  
For we twa ne'er shall sinder,  
Wi' WILLY, then, &c.

---

## TWO STRINGS TO ONE'S BOW.

Sung by Miss Thornton.

THO' by Collin I now am forsaken,  
No willow my temples shall bind ;  
Tho' in one I by chance am mistaken,  
Another I hope will prove kind.  
Young Collin would leave me in sorrow ;  
Yet this I would have him to know,  
From him this good maxim I borrow—  
'Tis best t'have two strings to one's bow.

I own his bright eyes were my pleasure,  
When Love from their beams smil'd on me ;  
I own he was once all my treasure,—  
But I'll be as fickle as he :  
Young Damon can cure all my sorrow ;  
And this I would have you to know,  
From the men this good maxim I borrow—  
They've always two strings to their bow.

Learn, ladies, to scorn the false rovers,  
Who shun you because you are true ;  
Prove constant and kind to your lovers,  
Only while they prove constant to you :  
For a false one, 'tis folly to languish ;  
Then attend to my council,—and know,  
To avoid all such pining and anguish,  
I make sure of two strings to my bow.

M

PHIL.

P H I L L I D A.

Sung by Mr. Vernon.

COME all ye shepherds of the plain,  
Come every nymph, and every swain :  
Leave all your work, and haste away,  
For Damon weds his Phillida.  
Let mirth and pleasure, then go round ;  
Let every heart with joy abound ;  
And we'll be merry, brisk and gay ;  
For Damon weds his Phillida.

The swains shall pipe in pleasing strains,  
The nymphs shall dance, blithe, o'er the plains,  
In honor of the happy day  
That Damon weds his Phillida.  
No melancholy shall be seen,  
All shall be happy on the green ;  
For we will cast our cares away,  
When Damon weds his Phillida.

The rose and lily we'll entwine,  
And every pleasing flower we'll join ;  
And make a chaplet fair and gay,  
To deck the lovely Phillida :  
Beneath their feet we flow'rs will strew,  
And garlands hang on every bough ;  
And all to grace the wedding day  
Of Damon and his Phillida.

---

B L I T H E S A N D Y.

Sung by Miss Thornton.

MY Sandy is the sweetest swain,  
That ever pip'd on Tay ;  
He tends his sheep on verdant plain,  
And cheers me all the day :

For,—oh ; he is so blithe a lad,—  
A blither canna be ;  
Whene'er he's nigh, my heart is glad ;  
For dearly he loves me.

As on a mossy bank we sat,  
Beneath a fragrant shade,  
The youth he charm'd me with his chat,  
And on his bagpipes play'd :  
For,—oh ! he is so blithe, &c.

He calls me his dear life and care,  
And his own Moggy too ;  
He vows by all that's good and fair,  
To me he will prove true :  
For,—oh ! he is so blithe, &c.

Then I will prize my loving swain,  
And yield to be his wife ;  
Then bid adieu to care and pain,  
And so be blest for life :  
For,—oh ! he is so blithe, &c.

---

## The C A U T I O N.

Sung by Mrs. WRIGHTEN.

FAIR Kitty's charms young Johnny took,  
So eager he for billing ;  
When, lo ! the nymph the swain forsook,  
To shew her power of killing !  
The shepherd briskly chang'd his tune,  
And cry'd, Coquette, remember,—  
The lover you refus'd in June,  
You'll with for in December.

Young Johnny soon met Philomel,  
Good-natur'd, blithe, and bonny ;  
She sooth'd the love-sick swain so well,  
Proud Kate's forgot by Johnny.

Coquettes take warning, change your tune;

This woful truth remember,—

The lover you refuse in June,

You'll wish for in December.

Alas! poor Kate, with scythes so sharp,

Time o'er the forehead struck her:

And now her charms begin to warp,—

She's in a piteous pucker.

Coquettes take warning, change your tune;

This woful truth remember,—

The lover you refuse in June,

You'll wish for in December.

---

### D A M O N.

Sung by Mrs. Weichsell.

SWEET, oh! sweet the flow'rs in May;

Sweet the dew-drop on the spray;

Yet more than all, if all should meet,

My Damon's sweetest of the sweet.

In gentle Damon's face the rose,

Blended with the lily grows;

His sparkling eyes that glow with fire,

Mildest, gentlest love inspire.

His lips are of the rose's hue,

Still dropping with the morning dew;

While breathing and inviting love,

They softly, gently, sweetly move.

---

### F A N C Y: *A favourite* CANTATA.

Sung by Mrs. Weichsell.

WHAT innocent delight sweet Fancy yields!

With her how sweet to range the flow'ry fields!

While

While parted from my love with cruel war,  
Thy aid, sweet Fancy, I implore.

Smiling Fancy, softly lead  
To the joys of jocund May;  
To the daisy, dewy mead,  
Where my shepherd us'd to stray.

Lead me where the blossom'd boughs  
Form'd the bow'r to Collin dear;  
And let the object of my vows,  
Let my gentle swain be there.

Now, Victory, crown the gallant youth;  
Sweet Peace and Joy, our hours are thine:  
Oh! Love, reward his loyal truth,  
And myrtle with his laurels twine.

---

*A Favourite SONG, from the New Entertainment  
of the QUAKER.*

WHILE the lads in the village shall merrily, ah!  
Sound their tabors, I'll hand thee along:  
And I say unto thee, that verily, ah!  
Verily, ah! verily ah! verily, ah!  
Thou and I will be first in the throng.  
Thou and I will be the first, &c.

Just then, when the youth who last year won the dow'r,  
With his mate, shall the sports have begun;  
When the gay voice of Gladness is heard from each bow'r,  
And thou long'st in thy heart to make one,  
While the lads in the village, &c.

Those joys that are harmless, what mortal can blame;  
'Tis my maxim that youth should be free;  
And to prove that my words and my deeds are the same,  
Believe, thou shalt presently see.  
While the lads in the village, &c.

---

Sung by Mrs Wrighten.

**T**HE Lark's shrill notes awake the morn,  
The breezes wave the rip'ning corn;  
The yellow harvest, safe from spoil,  
Rewards the happy farmer's toil.

---

### A HUNTING SONG, and CHORUS.

Sung by Mr. Vernon, Mrs. Wrighten, Miss  
Thorton, and Mrs. Weichfell.

**T**HE Sun now peeps o'er yonder hill,  
In streaks of golden red;  
For shame get up, nor slumber still,—  
Quit, quit your downy bed.

#### CHORUS.

For hark! horn and hound are saluting the day,  
The fox from his covert is bursting away;  
O'er mountains he scampers, we'll double our pace,  
Swift vengeance pursues him and gladden's our chace.

Lose, lose no time, to horse my boys,  
Fling off dull drowsy spleen;  
The neighing sounds, and deep-tongued noise,  
Now call us to the green.

For hark! horn, &c.

With

With rosy health our cheeks shall glow,  
Our nerves with toil be strong;  
With tides of joy our blood shall flow,  
Who join the hunting throng.

For hark! horn, &c.

And when we leave the shouting field,  
And night has brought us home,  
Libations rich the hall shall yield,  
Loud mirth shall shake the dome.  
For hark! horn, &c.

---

## CUPID TRIUMPHANT.

NOW's the time for mirth and glee,  
Sing, and love, and laugh with me;  
Cupid is my theme of story:

'Tis his Godship's fame and glory,

How all yield unto his law!

Ha! ha! ha! ha! ha! ha!

O'er the grave, and o'er the gay,

Cupid takes his share of play:

He makes heroes quit their glory:

He's the God most fam'd in story;

Bending them unto his law!

Ha! ha! &c.

Sly the urchin deals his darts,

Without pity,—piercing hearts:

Cupid triumphs over passions,

Not regarding modes or fashions.

Firmly fix'd is Cupid's law!

Ha! ha! &c.

Some may think these lines not true,

But they're facts—'twixt me and you:

Then, ye maids and men, be wary,

How you meet before you marry:

Cupid's will is solely law!

Ha! ha! &c.

TABLE

# TABLE of PRECEDENCY among LADIES.

|                                |                               |
|--------------------------------|-------------------------------|
| <b>T</b> HE queen              | Wives of baronets             |
| Princess of Wales              | Wife of privy-counsellors     |
| Princesses of the royal family | commoners                     |
| Duchesses of the blood         | Wives of judges of the law,   |
| Duchesses                      | according to their hus-       |
| Wives of the eldest sons of    | band's rank                   |
| dukes of the blood             | Wives of knights of the gar-  |
| Daughters of dukes of the      | ter                           |
| blood                          | Wives of knights of the bath  |
| Marchionesses                  | Wives of knights of the       |
| Wives of the eldest sons of    | thistle                       |
| dukes                          | Wives of knights bachelors    |
| Daughters of dukes             | Wives of general officers and |
| Countesses                     | admirals                      |
| Wives of the eldest sons of    | Wives of the eldest sons of   |
| marquisses                     | baronets.                     |
| Daughters of marquisses        | Daughters of baronets.        |
| Wives of the younger sons of   | Wives of the eldest sons of   |
| dukes                          | knights of the garter         |
| Viscountesses                  | Daughters of knights of the   |
| Wives of the eldest sons of    | garter                        |
| earls                          | Wives of the eldest sons of   |
| Daughters of earls             | knights of the bath           |
| Wives of the younger sons of   | Daughters of knights of the   |
| marquisses                     | bath                          |
| Baronesses                     | Wives of the eldest sons of   |
| Wives of the eldest sons of    | knights bachelors             |
| viscounts                      | Daughters of knights bache-   |
| Daughters of viscounts         | lors                          |
| Wives of the younger sons of   | Wives of the younger sons of  |
| earls                          | baronets                      |
| Wives of the elder sons of     | Wives of esqrs. by creation   |
| barons                         | Wives of esqrs. by office     |
| Daughters of barons            | Wives of gentlemen            |
| Wives of the younger sons of   | Daughters of esqrs.           |
| viscounts                      | Daughters of gentlemen        |
| Wives of the younger sons of   | Wives of citizens             |
| barons                         | Wives of burgesses            |

Numb. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

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# MARKETING TABLE.

By the POUND, YARD, STONE, &c.

| Numb. | 1½ d.    | 1½ d.      | 1½ d.       | 2 d.        | 2½ d.     | 2½ d.     | 2½ d.     |
|-------|----------|------------|-------------|-------------|-----------|-----------|-----------|
|       | s. d. q. | s. d. q.   | s. d. q.    | s. d.       | s. d. q.  | s. d. q.  | s. d. q.  |
| 1     | 0 1 1 0  | 1 2 0 1 3  | 0 2 0 2 1   | 0 2 0 2 1   | 0 2 2 0   | 0 2 2 0   | 0 2 3 0   |
| 2     | 0 2 2 0  | 3 0 0 3 2  | 0 4 0 4 2   | 0 4 0 4 2   | 0 5 0 0   | 0 5 0 0   | 0 5 2 0   |
| 3     | 0 3 3 0  | 4 2 0 5 1  | 0 6 0 6 3   | 0 6 0 6 3   | 0 7 2 0   | 0 7 2 0   | 0 8 1 0   |
| 4     | 0 5 0 0  | 6 0 0 7 0  | 0 8 0 9 0   | 0 8 0 9 0   | 0 10 0 0  | 0 10 0 0  | 0 11 0 0  |
| 5     | 0 6 1 0  | 7 2 0 8 3  | 0 10 0 11 1 | 1 0 0 11 1  | 1 0 2 1   | 1 0 2 1   | 1 1 3 0   |
| 6     | 0 7 2 0  | 9 0 0 10 2 | 1 0 1 12 1  | 1 0 1 12 1  | 1 3 0 1   | 1 3 0 1   | 1 4 2 0   |
| 7     | 0 8 3 0  | 10 2 1 0 1 | 1 2 1 3 3   | 1 2 1 3 3   | 1 5 2 1   | 1 5 2 1   | 1 7 1 0   |
| 8     | 0 10 0 1 | 0 0 1 2 0  | 1 4 1 6 0   | 1 4 1 6 0   | 1 8 0 1   | 1 8 0 1   | 1 10 0 0  |
| 9     | 0 11 1 1 | 1 2 1 3 3  | 1 6 1 8 1   | 1 6 1 8 1   | 1 10 2 2  | 1 10 2 2  | 2 0 3 0   |
| 10    | 1 0 2 1  | 3 0 1 5 2  | 1 8 1 10 3  | 1 8 1 10 3  | 2 1 0 2   | 2 1 0 2   | 2 3 2 0   |
| 11    | 1 1 3 1  | 4 2 1 7 1  | 1 10 2 0 3  | 1 10 2 0 3  | 2 3 2 2   | 2 3 2 2   | 2 6 1 0   |
| 12    | 1 3 0 1  | 6 0 1 9 0  | 2 0 2 3 0   | 2 0 2 3 0   | 2 6 0 2   | 2 6 0 2   | 2 9 0 0   |
| 13    | 1 4 1 1  | 7 2 1 10 3 | 2 2 2 5 1   | 2 2 2 5 1   | 2 8 2 2   | 2 8 2 2   | 2 11 3 0  |
| 14    | 1 5 2 1  | 9 0 2 0 2  | 2 4 2 7 2   | 2 4 2 7 2   | 2 11 0 3  | 2 11 0 3  | 3 2 2 0   |
| 15    | 1 6 3 1  | 10 2 2 2 1 | 2 6 2 9 3   | 2 6 2 9 3   | 3 1 2 3   | 3 1 2 3   | 3 5 1 0   |
| 16    | 1 8 0 2  | 0 0 2 4 0  | 3 0 3 0 0   | 3 0 3 0 0   | 3 4 0 3   | 3 4 0 3   | 3 8 0 0   |
| 17    | 1 9 1 2  | 1 2 2 5 3  | 3 2 3 2 1   | 3 2 3 2 1   | 3 6 2 3   | 3 6 2 3   | 3 10 3 0  |
| 18    | 1 10 2 2 | 3 0 2 7 2  | 3 4 3 4 2   | 3 4 3 4 2   | 3 9 0 4   | 3 9 0 4   | 4 1 2 0   |
| 19    | 1 11 3 2 | 4 2 2 9 1  | 3 6 3 6 3   | 3 6 3 6 3   | 3 11 2 4  | 3 11 2 4  | 4 4 2 0   |
| 20    | 2 1 0 2  | 6 0 2 11 0 | 3 8 3 9 0   | 3 8 3 9 0   | 4 2 0 4   | 4 2 0 4   | 4 7 0 0   |
| 21    | 2 2 1 2  | 7 2 3 0 3  | 3 11 3 11 1 | 3 11 3 11 1 | 4 4 2 4   | 4 4 2 4   | 4 9 3 0   |
| 22    | 2 3 2 2  | 9 0 3 2 2  | 4 1 4 12 4  | 4 1 4 12 4  | 4 7 0 5   | 4 7 0 5   | 5 0 2 0   |
| 23    | 2 4 3 2  | 10 2 3 4 1 | 4 3 4 14 3  | 4 3 4 14 3  | 4 9 2 5   | 4 9 2 5   | 5 3 1 0   |
| 24    | 2 6 0 3  | 0 0 3 6 0  | 4 6 4 16 0  | 4 6 4 16 0  | 5 0 0 5   | 5 0 0 5   | 5 6 0 0   |
| 25    | 2 7 1 3  | 1 2 3 7 3  | 4 8 4 18 1  | 4 8 4 18 1  | 5 2 2 5   | 5 2 2 5   | 5 8 3 0   |
| 26    | 2 8 2 3  | 3 0 3 9 2  | 4 10 4 20 2 | 4 10 4 20 2 | 5 5 0 5   | 5 5 0 5   | 5 11 2 0  |
| 27    | 2 9 3 3  | 4 2 3 11 1 | 4 12 4 22 3 | 4 12 4 22 3 | 5 7 2 5   | 5 7 2 5   | 6 2 1 0   |
| 28    | 2 11 0 3 | 6 0 4 1 0  | 4 14 4 24 4 | 4 14 4 24 4 | 5 10 0 5  | 5 10 0 5  | 6 5 0 0   |
| 29    | 2 4 4 2  | 3 0 6 1 2  | 7 0 7 10 1  | 7 0 7 10 1  | 8 0 0 8   | 8 0 0 8   | 9 7 2 0   |
| 30    | 5 10 0 7 | 0 0 8 2 0  | 9 4 10 6 0  | 9 4 10 6 0  | 11 8 0 11 | 11 8 0 11 | 12 10 0 0 |

The

# The MARKETING TABLE.

| Numb. | 3d.   | 3½d.     | 3¾d.     | 3⅞d.     | 4d.   | 4½d.     | 5d.   |
|-------|-------|----------|----------|----------|-------|----------|-------|
|       | s. d. | s. d. q. | s. d. q. | s. d. q. | s. d. | s. d. q. | s. d. |
| 1     | 0 3   | 0 3 1    | 0 3 2    | 0 3 3    | 0 4   | 0 4 2    | 0 5   |
| 2     | 0 6   | 0 6 2    | 0 7 0    | 0 7 2    | 0 8   | 0 9 0    | 0 10  |
| 3     | 0 9   | 0 9 3    | 0 10 2   | 0 11 1   | 1 0   | 1 1 2    | 1 3   |
| 4     | 1 0   | 1 1 0    | 1 2 0    | 1 3 0    | 1 4   | 1 6 0    | 1 8   |
| 5     | 1 3   | 1 4 1    | 1 5 2    | 1 6 3    | 1 8   | 1 10 2   | 2 1   |
| 6     | 1 6   | 1 7 2    | 1 9 0    | 1 10 2   | 2 0   | 2 3 0    | 2 6   |
| 7     | 1 9   | 1 10 3   | 2 0 2    | 2 2 1    | 2 4   | 2 7 2    | 2 11  |
| 8     | 2 0   | 2 2 0    | 2 4 0    | 2 6 0    | 2 8   | 3 0 0    | 3 4   |
| 9     | 2 3   | 2 5 1    | 2 7 2    | 2 9 3    | 3 0   | 3 4 2    | 3 9   |
| 10    | 2 6   | 2 8 2    | 2 11 0   | 3 1 2    | 3 4   | 3 9 0    | 4 2   |
| 11    | 2 9   | 2 11 3   | 3 2 2    | 3 5 1    | 3 8   | 4 1 2    | 4 7   |
| 12    | 3 0   | 3 3 0    | 3 6 0    | 3 9 0    | 4 0   | 4 6 0    | 5 0   |
| 13    | 3 3   | 3 6 1    | 3 9 1    | 4 0 3    | 4 4   | 4 10 2   | 5 5   |
| 14    | 3 6   | 3 9 2    | 4 1 0    | 4 4 2    | 4 8   | 5 3 0    | 5 10  |
| 15    | 3 9   | 4 0 3    | 4 4 2    | 4 8 1    | 5 0   | 5 7 2    | 6 3   |
| 16    | 4 0   | 4 4 0    | 4 8 0    | 5 0 0    | 5 4   | 6 0 0    | 6 8   |
| 17    | 4 3   | 4 7 1    | 4 11 2   | 5 3 3    | 5 8   | 6 4 2    | 7 1   |
| 18    | 4 6   | 4 10 2   | 5 3 0    | 5 7 2    | 6 0   | 6 9 0    | 7 6   |
| 19    | 4 9   | 5 1 3    | 5 6 2    | 5 11 1   | 6 4   | 7 1 2    | 7 11  |
| 20    | 5 0   | 5 5 0    | 5 10 0   | 6 3 0    | 6 8   | 7 6 0    | 8 4   |
| 21    | 5 3   | 5 8 1    | 6 1 2    | 6 6 3    | 7 0   | 7 10 2   | 8 9   |
| 22    | 5 6   | 5 11 2   | 6 5 0    | 6 10 2   | 7 4   | 8 3 0    | 9 2   |
| 23    | 5 9   | 6 2 3    | 6 8 2    | 7 2 1    | 7 8   | 8 7 2    | 9 7   |
| 24    | 6 0   | 6 6 0    | 7 0 0    | 7 6 0    | 8 0   | 9 0 0    | 10 0  |
| 25    | 6 3   | 6 9 1    | 7 3 2    | 7 9 3    | 8 4   | 9 4 2    | 10 5  |
| 26    | 6 6   | 7 0 2    | 7 7 0    | 8 1 2    | 8 8   | 9 9 0    | 10 10 |
| 27    | 6 9   | 7 3 3    | 7 10 2   | 8 5 1    | 9 0   | 10 1 2   | 11 3  |
| 28    | 7 0   | 7 7 0    | 8 2 0    | 8 9 0    | 9 4   | 10 6 0   | 11 8  |
| 42    | 10 6  | 11 4 2   | 12 3 0   | 13 1 2   | 14 0  | 15 9 0   | 17 6  |
| 56    | 14 0  | 15 2 0   | 16 4 0   | 17 6 2   | 18 8  | 21 0 0   | 23 4  |

## E X P L A N A T I O N.

The Price of any Number of Pounds, &c. to 28, is found by Inspection only, in the Column under the Rate, opposite to the number demanded, as for Example, if the Price of 17lb. of beef at Three Pence Three Farthings

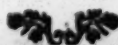
# The MARKETING TABLE.

|    |       | 5½ d.    | 6½ d.    | 7 d.  | 7½ d.    | 8 d.  | 8½ d.    |
|----|-------|----------|----------|-------|----------|-------|----------|
|    | Numb. | s. d. q. | s. d. q. | s. d. | s. d. q. | s. d. | s. d. q. |
| 5  | 1     | 0 5 2    | 0 6 2    | 0 7   | 0 7 2    | 0 8   | 0 8 2    |
| 10 | 2     | 0 11 0   | 1 1 0    | 1 2   | 1 3 0    | 1 4   | 1 5 0    |
| 3  | 3     | 1 4 2    | 1 7 2    | 1 9   | 1 10 2   | 2 0   | 2 1 2    |
| 8  | 4     | 1 10 0   | 2 2 0    | 2 4   | 2 6 0    | 2 8   | 2 10 0   |
| 1  | 5     | 2 3 2    | 2 8 2    | 2 11  | 3 1 2    | 3 4   | 3 6 2    |
| 6  | 6     | 2 9 0    | 3 3 0    | 3 6   | 3 9 0    | 4 0   | 4 3 0    |
| 11 | 7     | 3 2 2    | 3 9 2    | 4 1   | 4 4 2    | 4 8   | 4 11 2   |
| 4  | 8     | 3 8 0    | 4 4 0    | 4 8   | 5 0 0    | 5 4   | 5 8 0    |
| 9  | 9     | 4 1 2    | 4 10 2   | 5 3   | 5 7 2    | 6 0   | 6 4 2    |
| 2  | 10    | 4 7 0    | 5 5 0    | 5 10  | 6 3 0    | 6 8   | 7 1 0    |
| 7  | 11    | 5 0 2    | 5 11 2   | 6 5   | 6 10 2   | 7 4   | 7 9 2    |
| 0  | 12    | 5 6 0    | 6 6 0    | 7 0   | 7 6 0    | 8 0   | 8 6 0    |
| 5  | 13    | 5 11 2   | 7 0 2    | 7 7   | 8 1 2    | 8 8   | 9 2 2    |
| 10 | 14    | 6 5 0    | 7 7 0    | 8 2   | 8 9 0    | 9 4   | 9 11 0   |
| 3  | 15    | 6 10 2   | 8 1 2    | 8 9   | 9 4 2    | 10 0  | 10 7 2   |
| 8  | 16    | 7 4 0    | 8 8 0    | 9 4   | 10 0 0   | 10 8  | 11 4 0   |
| 1  | 17    | 7 9 2    | 9 2 2    | 9 11  | 10 7 2   | 11 4  | 12 0 2   |
| 6  | 18    | 8 3 0    | 9 9 0    | 10 6  | 11 3 0   | 12 0  | 12 9 0   |
| 11 | 19    | 8 8 2    | 10 3 2   | 11 1  | 11 10 2  | 12 8  | 13 5 2   |
| 4  | 20    | 9 2 0    | 10 10 0  | 11 8  | 12 6 0   | 13 4  | 14 2 0   |
| 9  | 21    | 9 7 2    | 11 4 2   | 12 3  | 13 1 2   | 14 0  | 14 10 2  |
| 2  | 22    | 10 1 0   | 11 11 0  | 12 10 | 13 9 0   | 14 8  | 15 7 0   |
| 7  | 23    | 10 6 2   | 12 5 2   | 13 5  | 14 4 2   | 15 4  | 16 3 2   |
| 0  | 24    | 11 0 0   | 13 3 0   | 14 0  | 15 0 0   | 16 0  | 17 0 0   |
| 5  | 25    | 11 5 2   | 13 6 2   | 14 7  | 15 7 2   | 16 8  | 17 8 2   |
| 10 | 26    | 11 11 0  | 14 1 0   | 15 2  | 16 3 0   | 17 4  | 18 5 0   |
| 3  | 27    | 12 4 2   | 14 7 2   | 15 9  | 16 10 2  | 18 0  | 19 1 2   |
| 8  | 28    | 12 10 0  | 15 2 0   | 16 4  | 17 6 0   | 18 8  | 19 10 0  |
| 6  | 42    | 19 3 0   | 22 9 0   | 24 6  | 26 3 0   | 28 0  | 29 9 0   |
| 4  | 56    | 25 8 0   | 30 4 0   | 32 8  | 35 0 0   | 37 4  | 39 8 0   |

be wanted : under Three Pence Three Farthings in the Rate Line, and opposite to 17, you have 5s. 3d. Three Farthings, which is the just Value of the Piece of Beef.—  
 The three last Numbers, viz. 28, 42, and 56, answer for 2, 3, and 4 Stones respectively, as well as for 10 many Yards, &c,

# The MARKETING TABLE.

| Numb. | 9d.   | 9½d.     | 10d.  | 10½d.    | 11d.  | 11½d.    |
|-------|-------|----------|-------|----------|-------|----------|
|       | s. d. | s. d. q. | s. d. | s. d. q. | s. d. | s. d. q. |
| 1     | 0 9   | 0 9 2    | 0 10  | 0 10 2   | 0 11  | 0 11 2   |
| 2     | 1 6   | 1 7 0    | 1 8   | 1 9 0    | 1 10  | 1 11 0   |
| 3     | 2 3   | 2 4 2    | 2 6   | 2 7 2    | 2 9   | 2 10 2   |
| 4     | 3 0   | 3 2 0    | 3 4   | 3 6 0    | 3 8   | 3 10 0   |
| 5     | 3 9   | 3 11 2   | 4 2   | 4 4 2    | 4 7   | 4 9 2    |
| 6     | 4 6   | 4 9 0    | 5 0   | 5 3 0    | 5 6   | 5 9 0    |
| 7     | 5 3   | 5 6 2    | 5 10  | 6 1 2    | 6 5   | 6 8 2    |
| 8     | 6 0   | 6 4 0    | 6 8   | 7 0 0    | 7 4   | 7 8 0    |
| 9     | 6 9   | 7 1 2    | 7 6   | 7 10 2   | 8 3   | 8 7 2    |
| 10    | 7 6   | 7 11 0   | 8 4   | 8 9 0    | 9 2   | 9 7 0    |
| 11    | 8 3   | 8 8 2    | 9 2   | 9 7 2    | 10 1  | 10 6 2   |
| 12    | 9 0   | 9 6 0    | 10 0  | 10 6 0   | 11 0  | 11 6 0   |
| 13    | 9 9   | 10 3 2   | 10 10 | 11 4 2   | 11 11 | 12 5 2   |
| 14    | 10 6  | 11 1 0   | 11 8  | 12 3 0   | 12 10 | 13 5 0   |
| 15    | 11 3  | 11 10 2  | 12 6  | 13 1 2   | 13 9  | 14 4 2   |
| 16    | 12 0  | 12 8 0   | 13 4  | 14 0 0   | 14 8  | 15 4 0   |
| 17    | 12 9  | 13 5 2   | 14 2  | 14 10 2  | 15 7  | 16 3 2   |
| 18    | 13 6  | 14 3 0   | 15 0  | 15 9 0   | 16 6  | 17 3 0   |
| 19    | 14 3  | 15 0 2   | 15 10 | 16 7 2   | 17 5  | 18 2 2   |
| 20    | 15 0  | 15 10 0  | 16 8  | 17 6 0   | 18 4  | 19 2 0   |
| 21    | 15 9  | 16 7 2   | 17 6  | 18 4 2   | 19 3  | 20 1 2   |
| 22    | 16 6  | 17 5 0   | 18 4  | 19 3 0   | 20 2  | 21 1 0   |
| 23    | 17 3  | 18 2 2   | 19 2  | 20 1 2   | 21 1  | 22 0 2   |
| 24    | 18 0  | 19 0 0   | 20 0  | 21 0 0   | 22 0  | 23 0 0   |
| 25    | 18 9  | 19 9 2   | 20 10 | 21 10 2  | 22 11 | 23 11 2  |
| 26    | 19 6  | 20 7 0   | 21 8  | 22 9 0   | 23 10 | 24 11 0  |
| 27    | 20 3  | 21 4 2   | 22 6  | 23 7 2   | 24 9  | 25 10 2  |
| 28    | 21 0  | 22 2 0   | 23 4  | 24 6 0   | 25 8  | 26 10 0  |
| 29    | 21 9  | 22 11 2  | 24 2  | 25 11 2  | 26 9  | 27 11 2  |
| 30    | 22 6  | 23 9 0   | 25 0  | 26 9 0   | 27 8  | 28 11 0  |
| 31    | 23 3  | 24 6 2   | 25 8  | 26 11 2  | 28 5  | 29 8 2   |
| 32    | 24 0  | 25 4 0   | 26 6  | 27 10 0  | 29 2  | 30 5 0   |
| 33    | 24 9  | 25 11 2  | 27 4  | 28 9 2   | 30 1  | 31 4 2   |
| 34    | 25 6  | 26 9 0   | 28 2  | 29 8 2   | 31 0  | 32 3 2   |
| 35    | 26 3  | 27 6 2   | 29 0  | 30 7 2   | 32 0  | 33 2 2   |
| 36    | 27 0  | 28 4 0   | 30 8  | 31 6 0   | 33 0  | 34 1 0   |
| 37    | 27 9  | 29 11 2  | 31 6  | 32 11 2  | 34 0  | 35 0 0   |
| 38    | 28 6  | 30 9 0   | 32 4  | 33 10 0  | 35 0  | 36 0 0   |
| 39    | 29 3  | 31 6 2   | 33 2  | 34 9 2   | 36 0  | 37 0 0   |
| 40    | 30 0  | 32 4 0   | 34 0  | 35 8 2   | 37 0  | 38 0 0   |
| 41    | 30 9  | 33 11 2  | 35 8  | 36 11 2  | 38 0  | 39 0 0   |
| 42    | 31 6  | 34 9 0   | 36 6  | 37 10 0  | 39 0  | 40 0 0   |
| 43    | 32 3  | 35 6 2   | 37 4  | 38 9 2   | 40 0  | 41 0 0   |
| 44    | 33 0  | 36 4 0   | 38 2  | 39 8 2   | 41 0  | 42 0 0   |
| 45    | 33 9  | 37 11 2  | 39 0  | 40 11 2  | 42 0  | 43 0 0   |
| 46    | 34 6  | 38 9 0   | 40 8  | 41 10 0  | 43 0  | 44 0 0   |
| 47    | 35 3  | 39 6 2   | 41 6  | 42 9 2   | 44 0  | 45 0 0   |
| 48    | 36 0  | 40 4 0   | 42 4  | 43 8 2   | 45 0  | 46 0 0   |
| 49    | 36 9  | 41 11 2  | 43 2  | 44 11 2  | 46 0  | 47 0 0   |
| 50    | 37 6  | 42 9 0   | 44 0  | 45 10 0  | 47 0  | 48 0 0   |
| 51    | 38 3  | 43 6 2   | 45 8  | 46 9 2   | 48 0  | 49 0 0   |
| 52    | 39 0  | 44 4 0   | 46 6  | 47 8 2   | 49 0  | 50 0 0   |
| 53    | 39 9  | 45 11 2  | 47 4  | 48 11 2  | 50 0  | 51 0 0   |
| 54    | 40 6  | 46 9 0   | 48 2  | 49 10 0  | 51 0  | 52 0 0   |
| 55    | 41 3  | 47 6 2   | 49 0  | 50 9 2   | 52 0  | 53 0 0   |
| 56    | 42 0  | 48 4 0   | 50 8  | 51 8 2   | 53 0  | 54 0 0   |



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11<sup>1</sup>/<sub>2</sub>d.

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